

COTTON-EYED JOE

32 COUNT Circle Dance Facing the Line of Dance

Music: *Cotton Eye Joe dance version* by Isacc Payton Sweat (*Cotton Eyed Joe plays 9 minutes*)
Cotton Eye Joe remix by the Rednex (*Played in class*) Begin 16 counts after music starts

Counts 1-16

- 1 Stomp or hook L over R (Note: for stability touch L toe to floor)
- 2 Kick L forward
- 3&4 Triple step in place (step L, step R, step L)
- 5 Stomp or hook R over L
- 6 Kick R forward
- 7&8 Triple step in place (step R, step L, step R)

- 1 Stomp or hook L
- 2 Kick L
- 3&4 Triple step in place (step L, step R, step L)
- 5 Stomp or hook R
- 6 Kick R
- 7&8 Triple step in place (step R, step L, step R)

Counts 17-32

- 1&2 Triple step forward L (step L forward, step R together, step L forward)
- 3&4 Triple step forward R (step R forward, step L together, step R forward)

- 5&6 Triple step forward L (step L forward, step R together, step L forward)
- 7&8 Triple step forward R (step R forward, step L together, step R forward)

- 1&2 Triple step forward L (step L forward, step R together, step L forward)
- 3&4 Triple step forward R (step R forward, step L together, step R forward)

- 5&6 Triple step forward L (step L forward, step R together, step L forward)
- 7&8 Triple step forward R (step R forward, step L together, step R forward)

REPEAT

Dance A While Handbook of Folk, Square, Contra and Social Dance “This is an authentic slavery tune song, one that antebellum blacks played and sang. The dance originates in the 1880’s as a heel and toe polka with complicated clog steps. In 1995 the Swedish Eurodance group Rednex revitalized the dance when their song was #1 in Norway for 15 weeks and 25 weeks in the USA. In 2018 it was listed in the top 100 party songs of all time.”