

# Crash & Burn

**Count:** 32    **Wall:** 4    **Level:** High Beginner

**Choreographer:** Lieren King – May 2015

**Music:** Crash & Burn by Thomas Rhett

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## START after 16 counts

### **S1: 2 Kicks, Ball-change-touch, R rolling vine-touch w/ clap**

1,2, 3&4        R kick fwd, side, R ball-change weight to L- R touch  
5-6-7-8        Full R turn to R side (R-L-R) – L touch w/ clap

### **S2: L Grapevine w/ ¼ L turn, R heel scuff- touch, 2 R hip rolls**

1-2-3-4        step L to L side, R behind L, ¼ L turn into L fwd step, R heel scuff (9:00)  
5-6, 7-8        Drop R ball of foot to have freedom of weight transfer while doing R hip roll 2X

### **S3: 2 heeljacks, L ½ pivot turn, R fwd shuffle**

&1&2            step R behind L, cross L step, transfer weight to R, L heel out,  
&3&4            step L behind R, cross R step, transfer weight to L, R heel out  
5-6, 7&8        R fwd step then ½ L pivot turn weight to L , R-L-R fwd shuffle steps(3:00)

### **S4: R ½ pivot turn, R ½ triple step turn \*in place, R kick-ball change, 2 fwd walks**

1-2, 3&4        L fwd step then ½ R pivot turn weight to R, \*in place ½ R turn (L-R-L)  
5&6, 7,8        R kick- weight on R ball of foot – L step, R fwd step, L fwd step (3:00)

**Created 05/7/15 stepsheet by Annemarie Dunn**

**Contact: [wordinmotionap2g@yahoo.com](mailto:wordinmotionap2g@yahoo.com)**