

GRACE GOT YOU GLIDE

64 Count 1 Wall Intermediate

Music: *Grace Got You* by Mercy Me Choreographer: Sherry Barrett

(1-8) Touch bump step (4x)

- 1 & 2 Touch R ball of foot forward, Rock hips slightly, lower R heel
- 3 & 4 Touch L ball of foot forward, Rock hips slightly, lower L heel
- 5 & 6 Touch R ball of foot forward, Rock hips slightly, lower R heel
- 7 & 8 Touch L ball of foot forward, Rock hips slightly, lower L heel

(9-16) Turn 1/4 R and triple step, pivot turn 1/2 R, triple step, pivot turn 1/2 L

- 1 & 2 Step R foot 1/4 turn R, Step L together, Step R forward
- 3 - 4 Step L forward, pivot 1/2 R onto R foot
- 5 & 6 Step L forward, R together, Step L forward
- 7 - 8 Step R forward, pivot 1/2 turn L onto L foot

(17-24) Turn 1/4 L and Zig Zag backward

- 1 - 2 1/4 turn L as you step R (to face 12o'clock), Touch L together
- 3 - 4 Step L diagonal L back, Touch R together
- 5 - 6 Step R diagonal R back, Touch L together
- 7 - 8 Step L diagonal L back, Touch R together

(25-32) Triple step forward, pivot turn 1/2 R, Triple step forward, pivot turn 1/2 L

- 1 & 2 Step R forward, Step L together, Step R forward
- 3 - 4 Step L 1/2 pivot turn R and shift weight onto R
- 5 & 6 Step L forward, Step R together, Step L forward
- 7 - 8 Step R forward, 1/2 pivot turn L onto L

(33-40)* Nightclub two step R and L, turn 1/4 L, Nightclub two step R and L

- 1 2 & Step side R, drag L behind, step L, step R forward
- 3 4 & Step side L, drag R behind, Step R, step L forward
- 5 6 & 1/4 Turn L Step side R, drag L behind, step L back, step R forward
- 7 8 & Step side L, drag R behind, ball change

(41-49) Vine R, point L front, side, sailor step

- 1 - 4 Step R to side, L cross behind step, R step to side, tap L together
- 5,6,7&8 L point forward, L point side, cross L behind step L, step R side, step L side

(50-57) Touch R out, in, out, hitch, cross step, Touch L out, in, out, hitch, cross step

- 1&2 3-4 R toe touch R side, R touch together, R touch side, R knee up, step R across L
- 5&6 7-8 L toe touch L side, L touch together, L touch side, L knee up, step L across R

(57-64) Step L diagonally back touch R, Step R diagonally back touch L, turn ¼ R and R backward triple step, L backward triple step

- 1 2 3 4 Step R diagonally R back, Touch L together, Step L diagonally L back, Touch R together
- &5 6 7 8 1/4 turn R (to face 12 o'clock) Step backward R, L together, R back, L back, Right together, L back

BACK TO THE START OF DANCE

*After the third completion of the dance (when the spoken part of the music ends) restart the dance at the nightclubs and add a tag after the "L point front, side, sailor step". The TAG is "**R point front, side, sailor tap**" and then return to your place in the dance with "R out, in, out, up, cross, step."

MID-DANCE RESTART WITH A TAG:

Nightclub two step R and L, turn 1/4 L, Nightclub two step R and L

1 2 & Step side R, drag L behind, step L, step R forward
3 4 & Step side L, drag R behind, step R, step L forward
5 6 & 1/4 Turn L step side R, drag cross L behind, step L back, step R forward
7 8 & Step side L, drag cross R behind, step R, step L forward

Vine R, point L front, side, sailor step

1 - 4 Step R to side, L cross behind step, R step to side, Tap L together
5,6,7&8 L point forward, L point side, cross L behind R step L, step R side, step L side

TAG: R Point front, side, sailor tap

1 2 3 & 4 R toe point forward, R point side, R cross behind L, step R, step L, tap R

Touch R out, in, out, hitch, cross step, Touch L out, in, out, hitch, cross step

1&2& 3-4 R toe touch side, R touch together, R touch side, R knee up, step R across L
5&6& 7-8 L toe touch side, L touch together, L touch side, L knee up, step L across R

Step R diagonally back touch L, repeat L, turn 1/4 R and R backward triple step, L backward triple step

1,2 Step R diagonal R back, Touch L together
3,4 Step L diagonal L back, Touch R together, 1/4 turn R
5,6 Step R diagonal R back, Touch L together
7,8 Step L diagonal L back, Touch R together

BACK TO THE START OF DANCE

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